

February Fridays @ Akwe:kon

All Events held in the Community Room from 7:00-9:30 PM

Reserve your spot today with Akwe:kon Resident Hall Director, Ansley Jemison at ajemison@cornell.edu or call 607.255.0652.



February 1 - Ronnie Reitter (Seneca)

Presents: Corn, the Leader of the Plant World and Corn Husk Doll Workshop.

Description: A hands-on opportunity to create your own Haudenosaunee corn husk doll accompanied by an evening of traditional storytelling.

Small Bio of Speaker: An accomplished storyteller, Reitter is also known for her traditional Seneca corn husk dolls. She brings her skills in sewing and designing regalia to the art of "dressing" her corn husk dolls.



February 8 - Tonia Loran Galban (Mohawk)

Presents: Star Gazing, Indigenous Constellation Knowledge and Storytelling.

Description: An evening of traditional Haudenosaunee constellation storytelling held at the Cornell University's Fuertes Observatory on North campus accompanied by a reception/opportunity to view the constellations through the use of the observatory.

Small Bio of Speaker: Co-founder of Wa-nu-ken, a traditional arts family operation dedicated to preserving the cultural traditions of the Washoe/Paiute and Mohawk people.



February 15 – Michael Galban (Washoe/Paiute)

Presents: Significance of the Two Row Wampum Belt and Wampum Belt Workshop.

Description: Introduces the significance of wampum to the Haudenosaunee people, as well as other native nations, as a means of expressing information and messages through embedded symbolism. Participants will create their own replica wampum belts.

Small Bio of Speakers: Co-founder of Wa-nu-ken, a traditional arts family operation dedicated to preserving the cultural traditions of the Washoe/Paiute and Mohawk people.



February 22 – Peter Jones (Onondaga)

Presents: Building Traditional Knowledge through Pottery - Creativity, Culture and Clay

Description: Investigate Iroquoian values and aesthetics while building your own clay pot or innovating with clay while working with master ceramicist, Peter Jones. Materials will be provided; space is limited to 15 participants.

Small Bio of Speaker: A contemporary ceramic artist, Jones is also responsible for invigoration traditional pottery practices among the Haudenosaunee.